Archistart promotes the fourth Architectural Thesis Award, the international thesis award, launched with the aim of promoting, rewarding and giving visibility to young talents in architecture.

The award includes a grant of €2,000 in cash and the chance to participate in Archistart contests and workshops free of charge.

Archistart will be the “home” of all the architecture theses and, specifically, of the following theses categories: architectural design, urban and landscape planning, restoration, infrastructure and technological systems.
The third edition of the Architectural Thesis Award was a great success among young talents in architecture. There were 202 participants from different nationalities with 148 projects.

The winning thesis project was MOSUL POSTWAR CAMP di Edoardo Daniele Stuggiu e Stefano Lombardi. The project excels for the completeness of the methodological approach, with a proposal that analyzes and solves all the design scales. Clarity of the idea and effectiveness of the communication. The analysis on the topic and the response to the social and environmental problem was particularly appropriated.

The second place was awarded to Francesco Tesi with the project L'imperfezione del limite – Recupero dell'ex area mineraria Ginevro all'Isola d'Elba, and the third place to Rafailia Eirini Giannoudi with the project Floating Canopies: A Humanitarian Approach in Lake Volta, Ghana.


*ATA2019 winning thesis project. MOSUL POSTWAR CAMP by Edoardo Daniele Stuggiu and Stefano Lombardi.*
Francesca Vittorini is a young Italian architect and engineer, currently working as an architect in Rotterdam at Design Erick van Egeraat. She graduated from a dual master degree in Architecture & Engineering in Italy. Still a student, she won an international competition to build a school in Ghana. Widely published, her project received several notable awards and in 2017 it has been named by Designboom as one of the top 10 school projects in the world. Her previous work experience includes RAAAF in Amsterdam, where she worked on projects across visual art, architecture & philosophy, and TAMassociati in Venice, where she worked on the Italian Pavilion at the 2016 Venice Architecture Biennale as well as the project of an hospital for Emergency in Afghanistan.

Edoardo Daniele Stuggiu and Stefano Lombardi achieved their Master’s Degree in Architectural Design in 2018, with a vote of 110 cum laude and dignity of publication, developing the thesis project “Mosul Postwar Camp” together with his colleague Edoardo Daniele Stuggiu, concerning the design of a post-war camp in Mosul, Iraq, for the welcoming of those who were involved in the war caused by ISIS (supervisor Prof. Paolo Di Nardo, co-supervisor Prof. Tessa Matteini). Stefano, as soon as he graduated he moved for a period of six months to Amsterdam, where he worked as intern at De Architekten Cie. Moving back from Amsterdam, he started the collaboration at ARX, the office of the architect Paolo Di Nardo in Florence, where he currently works, gaining experience in all the aspects and the design phases. Edoardo, as soon as he graduated he obtained the professional qualification and he continued a period of productive collaboration with ARX, gaining design experience on all phases. After years of work experience he moved to Olot, Spain, where he currently works as an architect with RCR arquitectes, awarded in 2017 with the Pritzker Price.
**How to apply**

**Participation fee**

↘ 50 €

*The fee is charged per project, not per person - i.e. in case of a team proposal the fee should be paid once, whichever is the number of the members.*

**How to apply**

SIGN UP ON WWW.ARCHISTART.NET

CREATE YOUR GROUP if you join the contest as a team, create your group

SELECT 'ON GOING COMPETITION' and choose ATA2020

CLICK ON ‘CLICK HERE TO JOIN’

**Payment**

PAY PAL CREDIT OR DEBIT CARDS

The application to the contest will be carried out immediately. We will send you an email with a uniqueID that you will put on your board.

**BANK TRANSFER**

The application paid via bank transfer is not immediate. When the receipt of payment will be received, we will send you an email with a uniqueID that you will put on your board.

* Once the application is confirmed and the payment is received, the application fee cannot be reimbursed.

** Archistart will refer to the date of the reception of the deposit not to the date when the payment has been made.

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After you have chosen the payment method, your project, visible in 'my portfolio', will be marked as:

**DRAFT**

so you can edit your project, upload the table, add description and detailing images.

The project is not public, only the participant or group members can see the project.

**PENDING**

The project will be visible as PENDING:

- when choosing bank transfer as Payment Method, the project cannot be changed (when the payment is verified the project will be modified as DRAFT)

- during jury evaluation

**How to create a group**

CLICK ON ‘CREATE A NEW GROUP’ in 'my groups’

INVITE THE OTHER MEMBERS OF THE GROUP click on ‘send invites’ if they are already registered on the archistart platform, if they are not registered yet, click on ‘send invitation by email’

FILL THE FORM WITH name of the project, group or individual participation and payment method

YOU’LL FIND YOUR PROJECT IN ‘MY PORTFOLIO’ only you can see your project; at the end of the competition your project will be made public.

EDIT YOUR PROJECT add the cover picture, the detailing images, description and the board (A1 sheet).

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- when choosing bank transfer as Payment Method, the project cannot be changed (when the payment is verified the project will be modified as DRAFT)

- during jury evaluation
how to produce

The project must be presented with one table in DIN-A1 (horizontal) format.

The table must report exclusively the competition name and the application code > ATA2020 - uniqueID (the table itself must be named in the same way).

If the name of the team or its members, or any explicit reference appear so that it is possible to associate the project to the team or its members, the proposal will be banned without any possibility of refund.

The contents and the presentation of the table are under the full responsibility and freedom of the participants, which can adopt any graphic tool to make better understand the design idea.

Anyway we suggest to include at least:
- Main plans
- Sections (partial or total)
- 3D Views

Not only the idea and the quality of the project will be considered as important, but also the clearness and the representation skills, so that the content is expressed at best. Short captions are also allowed but only in Italian or English, other languages will not be taken in consideration.

The table must be exclusively in Jpeg format and DIN-A1 (horizontal size), with a maximum weight of 3 Mb.

A 72 dpi resolution is suggested, but also bigger resolutions are allowed (as long as the file doesn’t exceed 3 Mb).

In addition to the table you can also add further details about your project:
- cover (mandatory)
- description (mandatory)
- 2 images max 1MB (optional)

*anyway just the A1 table will be evaluated in the contest

Verrà data particolare importanza non solo all’idea e alla qualità progettuale, ma anche alla chiarezza e alla capacità rappresentativa
Prizes

1°  2°  3°

Special Mention
- ARCHITECTURAL COMPOSITION MENTION: free admission to an Archistart contest
- LANDSCAPE AND URBAN PLANNING MENTION: free admission to an Archistart contest
- STRUCTURES AND TECHNOLOGICAL SYSTEMS MENTION: free admission to an Archistart contest
- ARCHITECTURAL REHABILITATION/CONSERVATION MENTION: free admission to an Archistart contest

Social Prizes

1ST PLACE
- free admission to an IAHsummer2020

2ND PLACE
- free admission to an Archistart contest

3RD PLACE
- free admission to an Archistart contest

* The projects will be made public on Archistart portal from 3/02/2020 and can be voted until 17/02/2020
** In order to vote you will need to register on www.archistart.net, get into the project and click on 'like project'
*** If the projects classified at the second or at the social prize first place belong to groups, the participation to the summer workshop is guaranteed only to one member of the winning group.
**** The social prize award is valid only for the 2020 summer event

- Strive to be the best international talent among all new graduates!
### Calendar

<table>
<thead>
<tr>
<th>June</th>
<th>July - August</th>
<th>September - October</th>
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<tbody>
<tr>
<td><strong>Monday 3rd</strong></td>
<td><strong>Monday 3rd</strong></td>
<td><strong>Monday 3rd</strong></td>
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<tr>
<td>application opening</td>
<td>application opening</td>
<td>application opening</td>
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<tr>
<th>November - December</th>
<th>January</th>
<th>February</th>
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<tbody>
<tr>
<td><strong>Friday 10th</strong> (6:00 pm) application deadline</td>
<td><strong>Friday 17th</strong> (6:00 pm) submission deadline</td>
<td><strong>from 3rd to 17th</strong> (10:00 am) voting for social prize</td>
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<tr>
<td>* The project of each participant or group will change from</td>
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<td><strong>Friday 31st</strong></td>
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<tr>
<td>jury evaluation</td>
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### Admission criteria

The contest is open to all recent graduates in architecture and building engineering who have developed a three-year or master's degree thesis project in the period from January 2017 to January 2020 in the following areas:
- Architectural design and rehabilitation/conservation
- Landscape architecture & Urban planning
- Structures and technological systems

ATA2017, ATA2018 and ATA2019 winners can't participate.

### Jury

The jury will be announced from September on Archistart social accounts

### Evaluation criteria

The winner will be the project that will stand out for the quality and the complexity of the proposal, concerning various aspects of design. In particular the following criteria will be considered in the assessment of the projects:

- **Representation**: clearness of ideas and graphic quality;
- **Integration with the context**: quality of the project and formal composition;
- **Architectural composition**: quality of the project and formal composition;
- **Feasibility**: sustainability of the proposal from the environmental and feasible point of view;
- **Technical solution**: functional and innovative proposal from the technical point of view.

### Note

Archistart can modify the contents of this document provided that the majority of participants can benefit from it. Possible changes will be communicated in time, therefore it is highly recommended to constantly check the site and Facebook page.

The prize is assigned by the Jury that has the possibility to decide for an ex aequo prize, in this case the prize will be divided in equal parts.

### Intellectual property

Archistart will have the full authority to publish and promote the material, always indicating the author, who will remain the owner of the idea of the project. By participating to the competition you allow Archistart to publish and diffuse the received material, and to modify it for adaptations to publication formats.