



ArchGlass

ArchGlass

3d international Forum
of architectural glass industry

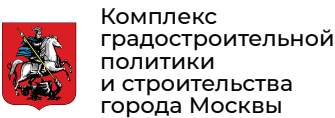
May 19–21, 2020

Moscow, Skolkovo Technopark

Oragnizer



Support



ArchGlass is the only large-scale event dedicated to the use of glass and translucent structures.

ArchGlass is a unique platform for professional dialogue of professionals of glass industry and leading architects and designers.

ArchGlass is a real opportunity to find new ways of business development, to solve many professional issues, to find new partners, customers and investors.

The logo for Alum Forum, featuring the words "Alum" and "Forum" in a white, sans-serif font. The text is positioned on a red triangular background that points towards the bottom right corner of the image.

Alum Forum

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Concurrent Projects

For the first time ArchGlass 2020 will be held in the Skolkovo Technopark simultaneously according to a single program with the international Forum «Aluminum in architecture and construction». Founded by Russian Aluminum Association.

The simultaneous holding of ArchGlass with Alumforum expands the prospects for the use of glass and aluminum products.

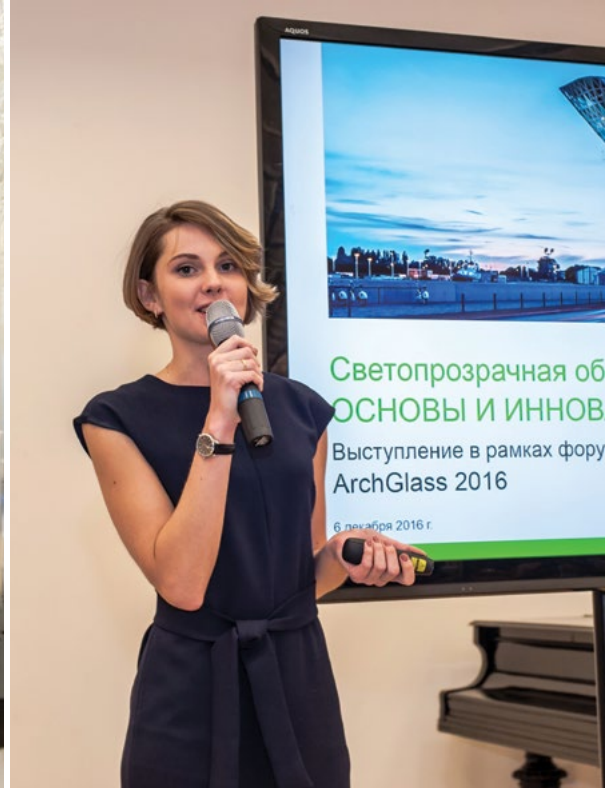
Many companies in these fields of activity have common business interests and have been working together fruitfully for a long time. Aluminum business card in modern architecture is skyscrapers, all-glass translucent facades of glass and aluminum profiles. Aluminum is in double-glazed windows, window and door systems, stained-glass windows, anti-aircraft lights, enclosing structures and etc...

Special exposition «Glass - innovations and new technologies»

At ArchGlass exposition will be organized special exposition, presenting innovative materials, modern developments, new glass production and processing technologies, which will make it possible to embody the most daring architectural ideas in architectural and construction practice and expand the possibilities of widespread use of glass products. Interactions between industry leaders, a wide exchange of experience between domestic and foreign manufacturers and consumers of glass products, acquaintance with modern trends and capabilities of glass products will allow us to identify new approaches to the design of buildings using glass products.

A close-up photograph of a display of various glass and aluminum samples. The samples are arranged in rows, showing different colors, textures, and finishes. The text "Glass - innovations and new technologies" is overlaid on the image in a white, sans-serif font.

Glass – innovations and new technologies



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Exhibition

Various types of glass, glass products, materials, innovative technology and equipment, the translucent structures in architecture and construction. It is a unique opportunity to offer products and services directly to the customer - the architect.



Business program

This is an opportunity to discuss the prospects for business development with the professional audience.

A large, curved, red-tinted glass building, likely a concert hall, dominates the frame. The building's facade is composed of numerous vertical and horizontal glass panels, creating a grid-like pattern. The red tint gives the entire structure a warm, fiery appearance. The building is set against a clear blue sky with a few wispy clouds. In the foreground, a small, modern, white structure with a flat roof is visible, partially obscured by the building's reflection. The overall composition is dynamic and modern.

competition

The national award 2018: Volker Giencke & Company, GREAT AMBER - Concert Hall Liepaja

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Competition "Glass in architecture"

The only competition in Russia that demonstrates the capabilities of glass in realized projects and the prospects for its use in architecture and construction.

For last 6 years, the competition was attended by well-known architectural companies — BERNASKONI (www.bernaskoni.com), Reserve (www.reserve.ru), Sergey Skuratov Architects (www.skuratov-arch.ru), Tsimailo Lyashenko and Partners (www.tip-ab.ru), UNK Project (www.unkproject.ru), Ostozhenka (www.ostarch.ru), IND Architects (www.indarchitects.ru), SPEECH (www.speech.su), architectural bureaus from Austria, Germany, Belarus, Kazakhstan, Uzbekistan, Serbia, Great Britain, Czech Republic.

The jury of the first competition was attended by the world-famous German architect and engineer Werner Zobek (www.wernersobek.de). The chairman of the jury 2018 was Philippe Samyn, author of such famous objects as New headquarters of the Council of the EU (Brussels) and Head office of AGC Glass Europe in Belgium ("Philippe SAMYN and PARTNERS architects & engineers" www.samynandpartners.com).

One of the Grand Prix of the competition was made by a unique french glass specialist Bernard Pictet. (www.bernardpictet.com)







venue





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Guided Tours

During the Forum, there will be guided tours to the buildings of the Skolkovo Innovation Center designed by the world's leading architects:

Hypercube and Matrex

Boris Bernasconi

Amaltea Business-center

Valode & Pistre

Skoltech University.

Campus of the Skolkovo Institute of Science and Technology

Herzog & de Meuron (Switzerland)

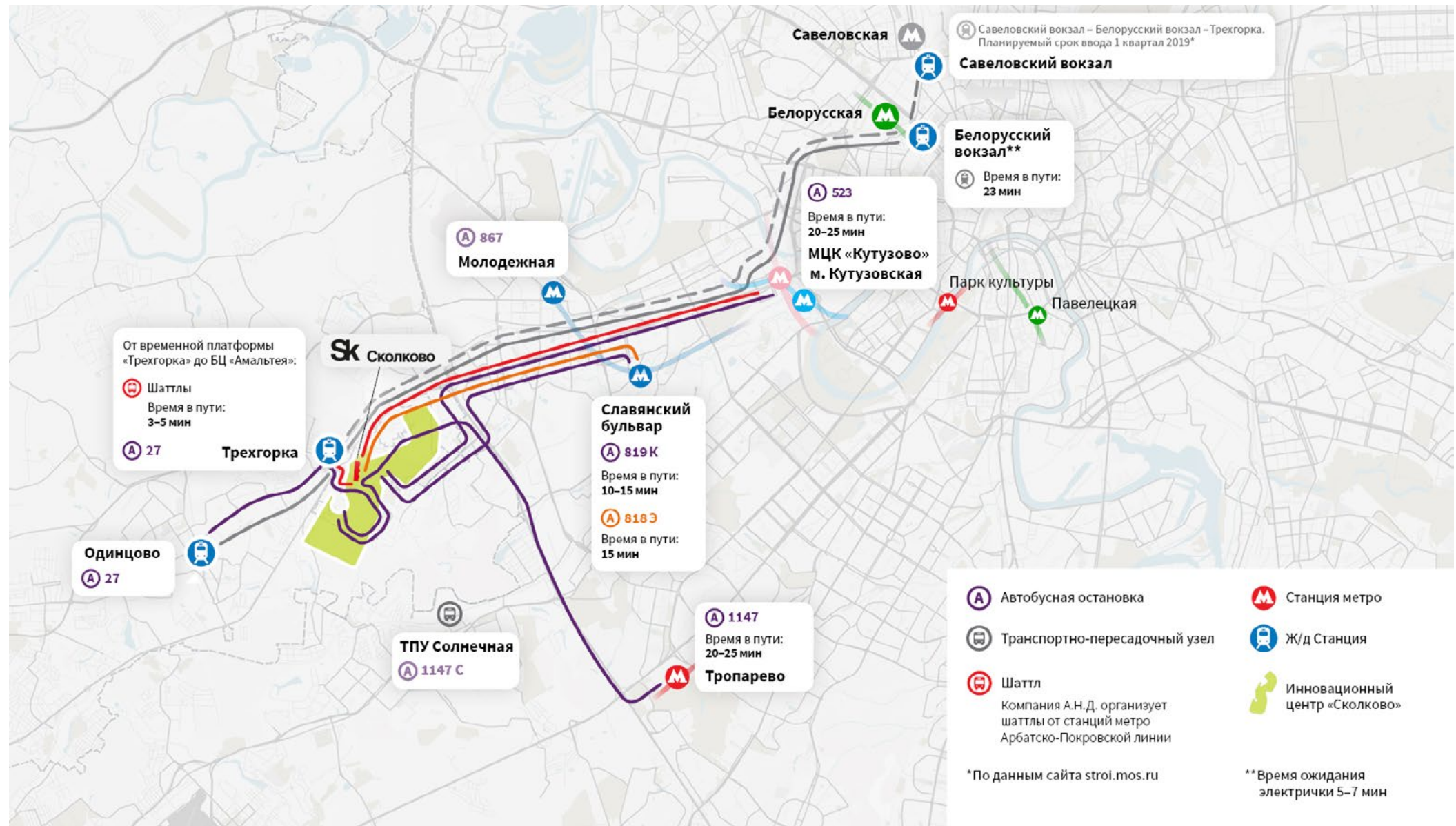
Skolkovo Moscow Management School

Technopark

Valode & Pistre



Access



The background features a low-angle shot of a modern glass skyscraper. The image is overlaid with a semi-transparent blue filter. A diagonal line splits the image from the bottom-left to the top-right, with the area to the right of the line being a solid, darker blue.

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