

A black and white photograph of two elderly men sitting at a small table outdoors, playing chess. The man on the left is wearing a dark shirt and is looking down at the chessboard. The man on the right is wearing a striped shirt and is looking towards the chessboard. The table is covered with a light-colored, patterned tablecloth. The background shows a doorway and a wall. The ground is made of cobblestones.

THE INTIMATE CITY

DINING IN THE URBAN
DESIGN COMPETITION

DEADLINES

REGISTRATION 1ST JUNE, 2020

SUBMISSION 8TH JUNE, 2020

RESULTS 3RD JULY, 2020

THE INTIMATE CITY DESIGN COMEPETITION

Competition Brief: Dining in the Urban



This competition offers the opportunity to be part of a collaboration, challenging Skopje’s urban realm through public design interventions. The results will be publicised through TU Delft as part of a collective research.

Brief

The City of Skopje has had many contradictory images over the last century: an image of destruction after an earthquake in 1963, a modernist metabolic masterplan in 1965, and the latest image, Skopje 2014: a government plan to rebrand the city through neo-classical facades and monuments. Skopje is full of tension, those who do not align themselves within the image of the city struggle to find a sense of place. Alongside influential organisations, individuals try to implant their image within the built environment to establish a sense of place. From monumental facades to small everyday appropriation within the public space; the city is a collection of narratives, translated through form, claiming authorship over space.

This competition offers the opportunity to explore domestic rituals outside the home and in the public realm. This brief uses the knowledge gained from domestic rituals to expose the current social and physical forms, unveiling the boundaries between the public, communal, and private within the city. Aiming to reveal social and physical latency the brief is an experiment which acknowledges form as a social commitment in order to mediate the tension in the city.

The brief asks for an intervention within Mother Teresa Park to allow the public to dine in the urban. Through dining, we can explore ingredients from the local landscape, food preparation, and social gatherings - revealing culture knowledge.



*The garden of earthly delights,
Hieronymus Bosch*

*(Right) Luncheon of the Boating Party,
Renoir*

DINING IN THE URBAN

Competition Formalities

Submission

To design an intervention for the domestic ritual of cooking to take place within the urban landscape.

Location

Mother Teresa Park, Skopje

Entry and application

Registration deadline 1st June, 2020

Submission deadline, 8th June, 2020

Results announced, 3rd July, 2020

Teams of up to four people allowed

Submission requirements

Through restriction comes creativity

Digital submission:

Plan 1.500, 1.50 (black and white lines only)

Section 1.50 (black and white lines only)

Illustration (back and white, should explore qualities such as use, form, technique, communication)

Project description (250 words)

Personal details: Full name, Email, Educational background

All drawings should be laid out on A3 paper as a combined pdf containing the file name, **Fullname_Dining_in_the_urban.pdf**

Be mindful of file size

Registration, submissions and questions should be sent to: theintimatecity@outlook.com

Exhibition of work

The work will be exhibited through presentations at TU Delft, publications and social media, recognising the contribution to production of knowledge gained through the submissions both individually and as a collective project.

Copyright of the proposal belongs to the applicant, while the publishing right belong to Holly Dale.



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Competition Aims

1. Create awareness of common ground

This brief requires domestic rituals to be integrated into the public realm. Exploring the jump between habit and inhabitation through an engagement with a wider context. When we interact with our context our habits may not fit perfectly; through restriction, of context, we are challenged and become aware of our social and physical environment, creating knowledge through inhabitation.

2. Interrogate the boundaries of public - communal - private.

The brief utilise the knowledge gained from domestic rituals to expose the current social and physical forms in the Skopje. Aiming to interrogate the boundaries between the public, communal, and private spaces in the city, allowing the interventions in the city to reveal social and physical latency.

3. Embrace diversity of knowledge and interpretation

Through an understanding that nothing is absolute and promoting the unfinished. The competition aims to explore, reflect and investigate through collaboration; with the ultimate goal to grow social and cultural knowledge through architectural interventions.

Competition Phases

1. Collaboration

‘Dining in the Urban’ design competition is an invitation to you to join the process of interpretation and collaboration.

2. Interrogation, experimentation and refinement

The judges will analyse the competition entries bases on use, form, technique and communication.

After an initial shortlist is drawing up, entrants are welcome to join a collective investigation into all the competition entries, to develop a deeper understanding and reflection on communication, interpretation and collaboration.

With this new knowledge the shortlisted entries will be integrated within the wider research intervention. Experimenting with techniques to create a collaborative democratic architectural interventions, bringing domestic rituals into the public realm.

3. Publication and a wider collaboration

The collective research will be publicised and disseminated through the faculty of Architecture TU Delft. Aiming to contribute to contemporary questions as the role of the architect in 2020 and interdisciplinary collaboration within education and practice.



Site photographs

DINING IN THE URBAN

Competition Judges



Andrés Stohlmann de la Iglesia

Andrés has collaborated in architectural projects in Venezuela, Spain and Germany, through a range of typology and scales, ranging from urban action to urban development. Researching in Skopje for nine months he has gained in-depth knowledge into performative depth and urban density in the city.



Holly Dale

Holly has won academic scholarships and a national award for her rigorous architectural research and design projects in Cuba (2014), Ireland (2016), and India (2019). Constantly refining techniques to intervene in urban contexts, through themes such as meaningfulness, integration and appropriation. Holly’s latest focus through research at TU Delft lies in ‘open architecture techniques’ and collaboration with the aim of developing democratic interventions in the city.



ir. Jorge Mejia Hernandez

Jorge is interested in how multiple interactions among individuals define architecture as a way of increasing and improving our knowledge. To ensure the productivity of these interactions - he believes - architects must preserve and protect democratic practices but also adopt a rigorous approach to their discipline.

Research Collaboration



Site photograph
Site model

The competition results will be part of a collaborative research, publicised and disseminated through the faculty of Architecture TU Delft. Through architectural interventions, the collective research explores issues such: as the public and private thresholds, habit and inhabitation, and “open architecture”. The city of Skopje serves as a laboratory for research-by design, experimenting with techniques to create democratic architectural interventions, bringing domestic rituals into the public realm.

The competition is part of an MSc Architecture research project at TU Delft, the research questions wider contemporary topics such as the role of the architect and interdisciplinary collaboration within design practice and education.

The aim of the research is to investigate how architectural /urban intervention can be envisioned in more democratic ways. It aims to develop an approach to architecture that allows the sharing of social and cultural knowledge between individuals, creating a cycle of ‘knowledge, generosity, knowledge...’.

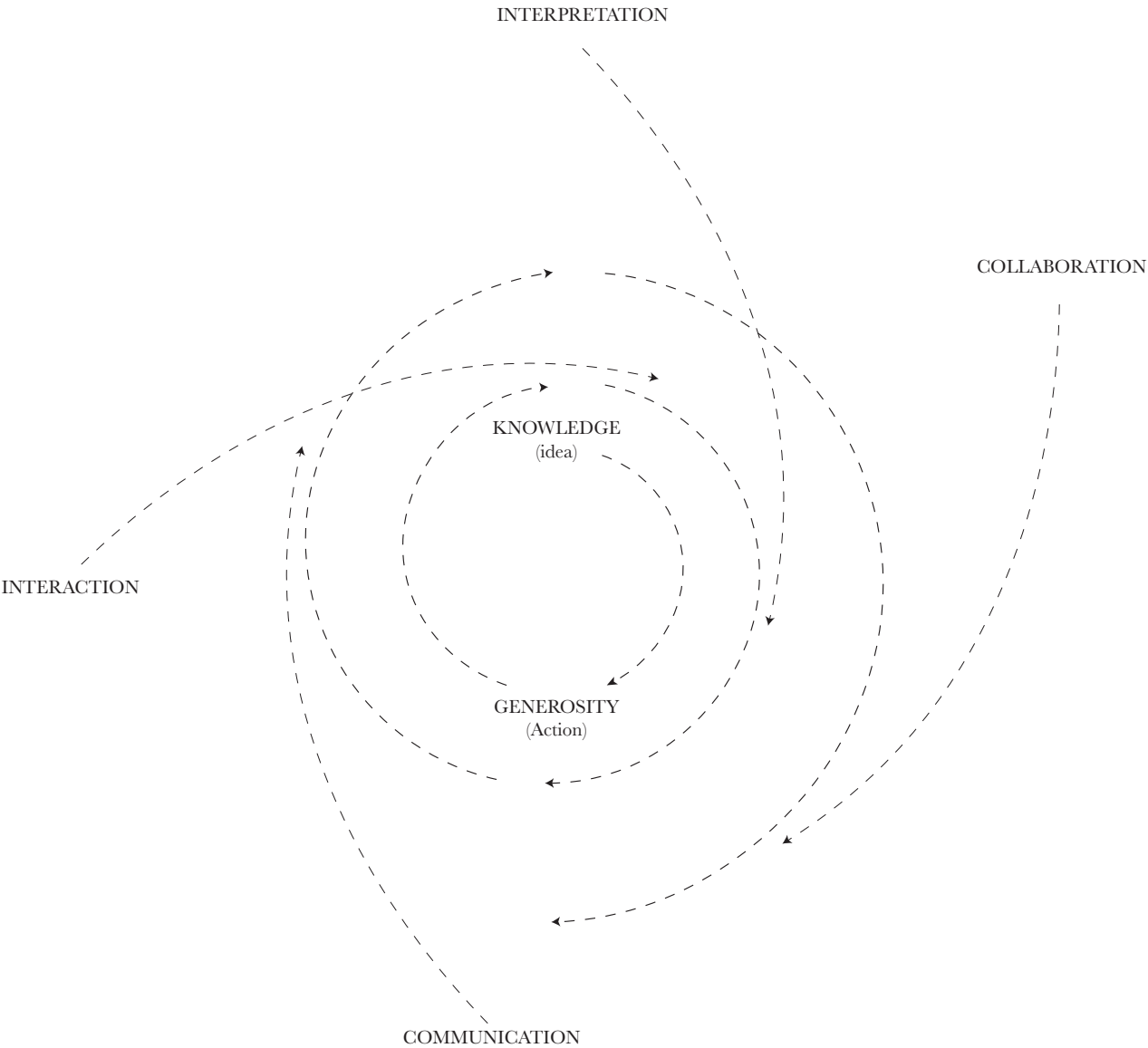
Dining in the urban
Competition site

Community Centre
Intervention

Public Baths
Intervention



Collaborative research site section



Cycle of Generosity and Knowledge

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The site in Mother Teresa Park, situated adjacent to Macedonia Street leading to Alexander Square, the centre of the city. The kilometre radius around Alexander Square is the heart of Skopje 2014, the governments controversial scheme to re-brand the city's image.

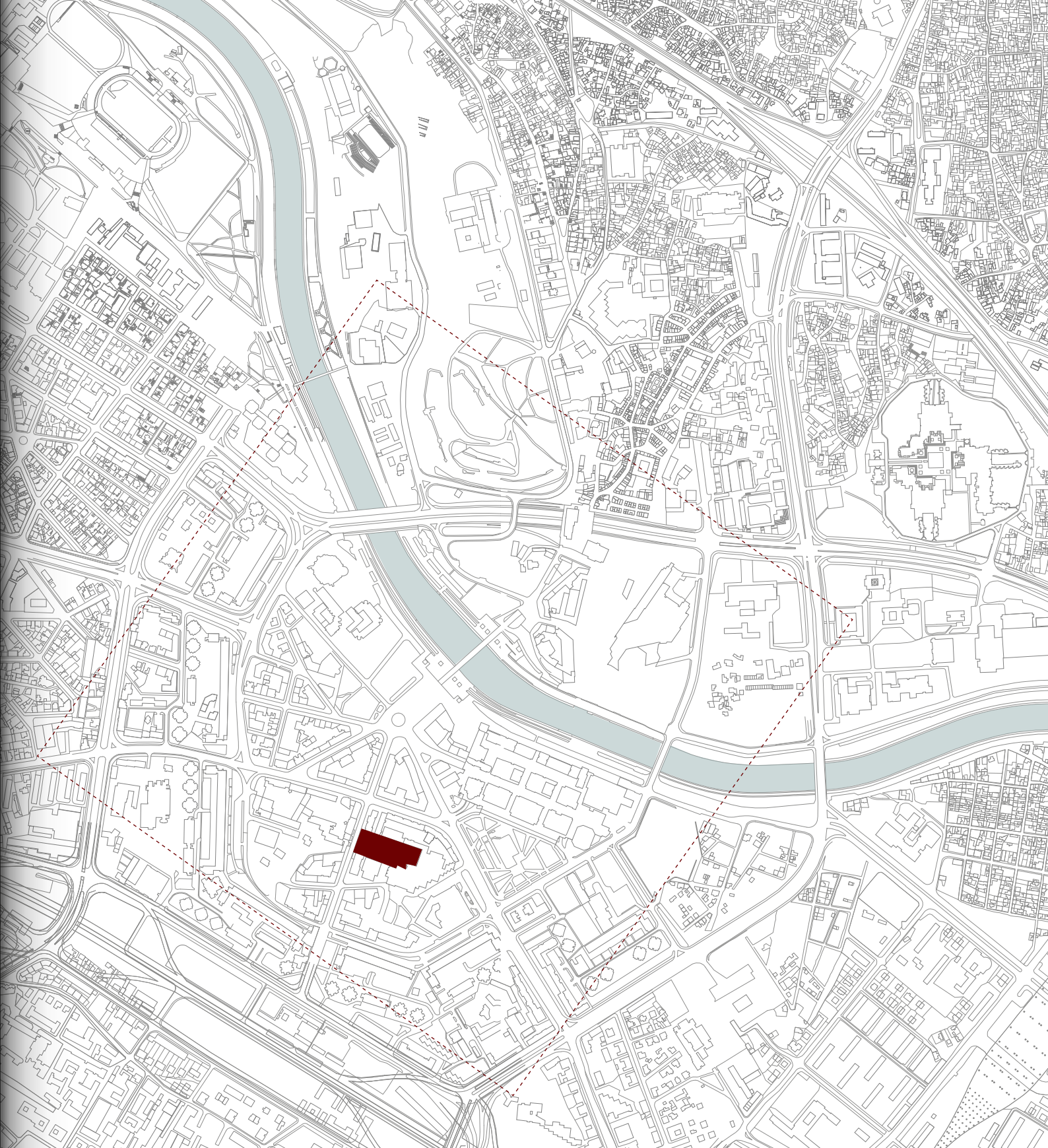


The Feast of the Gods, Bellini

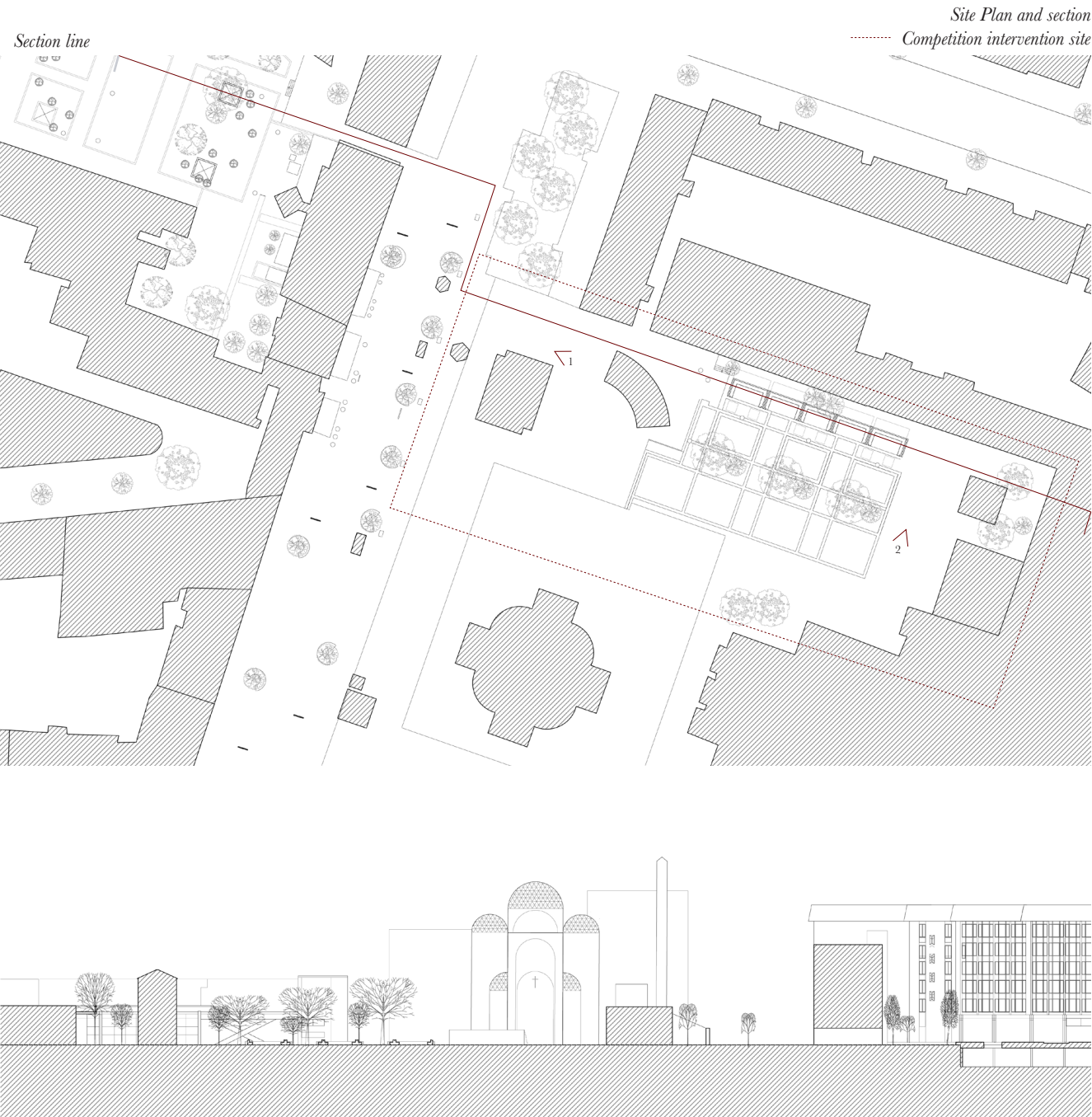
Skopje city map legend

Sites

Skopje 2014



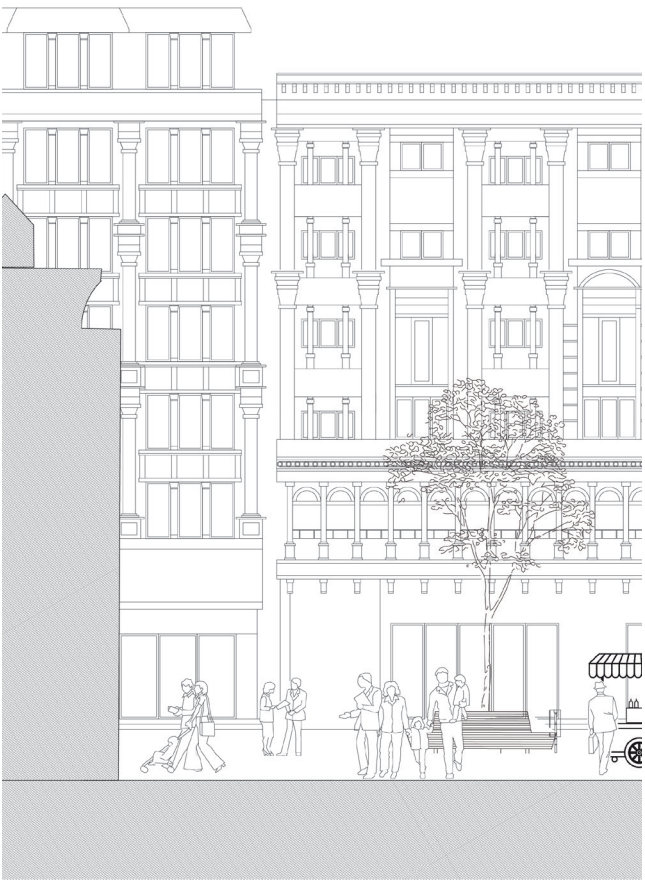
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Site Analysis



Photograph: Model of facades on the site
Drawings paradox: Used and unused
(Left image 1, right image 2)



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Please see the link www.theintimatecity.com to download a package of information for your entry.

Contents

- Plan (pdf, dwg)
- Section (pdf, dwg)
- Site photographs



Plan



Section

Project Package



DINING IN THE URBAN

Enjoy!

If you have any further questions please do not hesitate to contact theintimatecity@outlook.com



Photographers: Andrés Stohlmann, Hilary Yeung,
Holly Dale, Szuju Chen, Nina Vlasblom,