

Outer Space

2020

2nd Annual

Architecture Competition

The other-worldly annual architecture competition is back for its 2nd year. Hosted by Blank Space in partnership with Archdaily, Archinect & Bustler.



bustler



OUTER SPACE

Outer space has always captured the imaginations of the general public. New advances in technology (including comet landings, the Orion Spacecraft, and large scale social experiments leading to a Mars exploration) mean that outer space is no longer a place only astronauts will get to experience - but something you and I can experience within our lifetime.

For a long time, the fantastical visions of space exploration have been rooted in the scifi proposals of the 50's, 60's and 70's. Ring worlds, death stars, and space colonies conjure vibrant, psychedelic visions of the future from yesteryear. Since then, advances in space technology have multiplied exponentially. Are these retro visions still the best representation of our future in the stars?

We are on the cusp of the second great age of space exploration.

We firmly believe it is time to update the conversation. The technology is here and architecture has some catching up to do. The Outer Space competition is seeking proposals that envision space exploration in the near future (100-200 years). What kinds of structures will be developed to move, house and sustain people? How will robotics, AI, autonomous spacecraft, and satellites enhance our reach?

The most successful entries in the competition will leverage the real scientific advances being made today to create fantastic visions for the near future. Show the world that design is not an afterthought - but can be the best catalyst for envisioning our collective future.

Create your vision for the near future.



**"SPACE IS HARD
BUT WORTH IT."**

Richard Branson

**"STILL TO COME:
MARS BEING
STEPPED ON."**

Buzz Aldrin

**"I WOULD LIKE
TO DIE ON MARS,
JUST NOT ON
IMPACT."**

Elon Musk



5 IMAGES

11" x 17"
300 dpi
Any orientation
.jpeg format

NARRATIVE

A text-based
proposal
800-1400 words
.doc or .docx format

TEAM INFO

Name(s), Address
Email, Phone,
Registration Code
.doc or .docx format



SUBMISSION REQUIREMENTS

The submission requirements for the Outer Space competition are simple. Each submission will combine 5 11"x17" images (landscape or portrait) with a short narrative of 800-1400 words. The narratives can be fictional or non-fictional - they are not a simple explanation of the proposal, but should be as immersive as the 5 images. The best narratives are read as a single coherent text and not 5 short sections associated with the 5 images.

Entrants are encouraged to study new technology trends and utilize these as the backbone for their submissions. Take cutting-edge technology, theories and science and use them to power an architectural vision. There are no programmatic or location requirements for the submissions, it is completely up to you to choose the location, time, and scale of your project.

THE FINAL SUBMISSION, PACKED IN A SINGLE ZIPPED FILE, MUST INCLUDE:

ARTWORK:

5 slides of the project in 11" x 17" (horizontal or vertical format at 300 dpi in .jpg format) that represent a proposal in the most fantastical way possible. These images can be collages, maps, plans, sections, elevations, pictures, diagrams, 3d representations or any other graphic tool. Each of them must be a unique document, independent and self-explanatory. Each sheet must contain one scheme or image only. Comic-book layouts are permissible, however we encourage entrants to make the text big enough for easy reading online.

TEXT NARRATIVE:

A text-based, fictional or non-fictional proposal in 8.5"x11" .doc or .docx format, between 800-1400 words in length, that coincides with the graphic boards. It is encouraged to NOT include this text in the images. This text must be in English.

TEAM INFO:

Individual or Team participation data in 8.5" x 11" in .doc or .docx format. This must include the names of all participants with their profession, home address, phone number and email. The Team Info document must include the unique registration ID number (the registration number is NOT required on the Artwork or Text Narrative).

FILE NAMING:

When submitting your files to Blank Space, combine them (images, narrative, and team info) into a single folder, named with your registration ID number. Your images should also be named with your registration ID number (XXXXXX_01.jpg, XXXXX_02.jpg, etc.), and your text narrative (XXXXXX_narrative.doc) and your team info doc (XXXXXX_teaminfo.doc)

SUBMITTING FILES:

Files must be e-mailed to Blank Space using a url supplied by WeTransfer. Please do not send your files as email attachments. In order to create a wetransfer file link, go to wetransfer.com, click on the small icon at the bottom left corner to select "LINK" and then upload your files. WeTransfer will then give you a unique url. Copy the url, and e-mail it to:

COMPETITIONS@BLANKSPACEPROJECT.COM

PRIZES, PRESS, PUBLICATION

1ST PRIZE:

\$2,000 Prize

2ND PRIZE:

\$1,000 Prize

3RD PRIZE:

\$500 Prize

PRESS:

Winners of the competition will be shared, tweeted, liked, and viewed by millions of design fans around the world. We have partnerships with the best architecture and design websites: Archdaily, Bustler and Archinect, who will share the winning entries with their readers. Previous winners have also been featured in Wired, Fast Company, Architect Magazine, Domus, Design Milk, Inhabitat and Vice.

3 NEW PRIZES!

THE 'MOST LIKELY TO SAVE HUMANITY' PRIZE:

\$250 Prize

Sustainability is the key here

THE 'I WANT TO LIVE THERE' PRIZE:

\$250 Prize

**Pretty self-explanatory -
where do we want to live
the most?**

THE 'WOW - WHAT A DYSTOPIA' PRIZE:

\$250 Prize

**To the most fantastically
dystopian competition entry**

2019 Honorable Mention: 'Red and Blue' by Vamsi Krishna Vemuri, Uttam Solanki, Kalaivanan, Jeshanth K, M.L. Keerti

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HOW TO REGISTER:

To register for the competition go to:

www.blankspaceproject.com

and click the registration link. Upon successfully completing the payment, you will receive a unique 5-digit registration code by email. The registration code will be sent to the e-mail that you used to make the payment. Include this code in your Team Info document.

REGISTRATION & SCHEDULE

KEY DATES:

Competition Launched: May 27, 2020

Early Bird Registration:
\$45 until June 04, 2020

Regular Registration:
\$65 until July 23, 2020

Late Registration:
\$85 until August 6, 2020

Submission Deadline: August 6, 2020

Winners Announced: Nov. 2020

2019 Honorable Mention: 'Hypertopias' by Ioanna Sotiriou

QUESTIONS & ANSWERS



SUBMITTING QUESTIONS:

Please send your questions to:

competitions@blankspaceproject.com

with subject line "Outer Space Q&A". Questions and answers will be posted online. Please make sure that your questions are not already answered in the FAQ section located on our web site.

2019 Honorable Mention: 'Records of the Traveler' by Kat Choate and Stephen Smolko II

RULES & REGULATIONS

To take part in this competition, all applicants must accept the rules. Any infringement of the rules will be subject to evaluation by the jury. This is an anonymous competition and the Registration Number is the only means of identification. The info files containing personal information are confidential and will not be revealed to the jury.

1. The enrollment fee is not tax deductible.
2. The enrollment fee is not returnable and non transferable.
3. The official language of the competition is English.
4. Ineligible entrants include any staff or directives of Blank Space, any jury members and direct employees or relatives.
5. Applicants who try to contact members of the jury will be disqualified.
6. Blank Space and its partners have the right to publish without prior consent all materials submitted to this competition.
7. All submissions must strictly respect anonymity and not contain any names, symbols, logos or any other types of signs permitting the jury to recognize the identity of the entrant.
8. Blank Space reserves the right to modify the competition schedule if deemed necessary.
9. By entering into the competition, participants transfer unlimited use for publication, exhibition and electronic posting to Blank Space and its affiliates. Blank Space will credit the participants responsible for the work.
10. Any work submitted for the competition must be the entrant's original work. It is the entrant's sole responsibility to ensure that the work submitted does not infringe upon the intellectual property rights of any third party, including, but not limited to copyright, trademark and design right.
11. Submissions shall not be published or made public until after the final submission date.
12. The jury might declare the competition deserted and reject any and all proposals received in response to this competition. If jury declares competition deserted, registration fees will be refunded.
13. The decision of the jury shall be final and binding on all parties, and no disputes shall be entertained.
14. By entering the competition all entrants agree in full to these Rules and Regulations.
15. Award winners are responsible for all taxes and fees associated with prize receipt and/or use.
16. Rules and regulations are subject to change without notice.





RULES & REGULATIONS

ELIGIBILITY:

This is an international competition open to all architects, designers, technologists, students and members of the public either individually or as a team. Entrants must be 18 years of age or older; the projects may be carried out individually or in groups, with no restriction on the number of members of the team. Individuals or teams may submit multiple projects, but it is mandatory that each entry be registered separately, with separate ID numbers.

COPYRIGHT:

By submitting an entry by a sole creator, Competitor warrants that they are the sole designer, creator, and owner of the artwork, including all visual and textual components, or has permission to use copyrighted components, and further warrants that the artwork does not contain information considered by Competitor's place of business, university, college or any other third party to be confidential. By submitting an entry by a group of creators, the Competitors warrant that they jointly designed, created, and own the visual artwork or have permission to use copyrighted components, and further warrant that the artwork does not contain information considered by Competitors' place of business, university, college or any other third party to be confidential.

DISCLAIMER:

Blank Space reserves the right to refuse any entry. The organizers are not liable for lost or misdirected entries, as well as any entries containing text/images that identify the Competitors to jurors. The decisions and opinions of the jurors represent their professional viewpoints, not the opinion of the organizers (Blank Space). All prizes will be awarded at the discretion of the organizers and all decisions are final.

All materials for this competition must be submitted in digital format. Printed hard copies of entries will not be accepted. Competitors retain standard ownership of their intellectual property. It should be emphasized that this competition is purely conceptual, and the selection of finalists or prize winners in no way indicates intent to implement the proposed schemes. Upon registering for this competition, all Competitors agree to waive any and all claims against Blank Space and its affiliates. By registering, the Competitors transfer unlimited use for publication, exhibition and electronic posting of all entries to the Blank Space competition. Blank Space shall have the right to release any of the submitted materials to the media for public relations and will credit the Competitors responsible for authoring the work.

ANNOUNCEMENTS AND PUBLICATION:

Competitors may not release any images of their submissions until after the official awards announcement from Blank Space in late 2020. This includes all professional publications, media outlets, blogs and social media. Winners may be notified in advance of the official announcement date. Winners may not make an announcement about winning in advance of the official announcement date without permission from Blank Space.

IN CLOSING:

This competition is subject to the terms of this program. The program of the competition is the definitive declaration of the terms and conditions of this competition. The conditions are binding for the organizer and the panel of judges. By presenting a design, the participant declares that he / she is aware of and accepts the terms and conditions of the competition.