THE URBAN RHETORIC

ISSUE 3
SPATIAL CHRONICLES
MARCH 2021

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CALL FOR ARTICLES

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CALL FOR PHOTOHRAPHS AND ILLUSTTRATIONS

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SUBMISSION DETAILS

Submission Format-
Articles: 750 - 1500 words, word document(.doc file, APA FORMAT)
Photograps/ Illustrations/ Artpieces/ Sketches: JPEG format - 600 DPI

Publishing Cost:
Articles: INR 1000
Photograps/ Illustrations/ Artpieces/ Sketches: INR 500
(to be paid only after your work is selected)

Submission Deadline:
15th November 2020

Send us your submission at **tur@innovatureindia.com**

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DETAILED BRIEF

Theme :Our cities today are an amalgamation of various choices and experiences of the past, made by our users, designers as well leaders. A by-product of cultures that abide in it, today's urban environment faces fastidiously changing technology and transforming lifestyle choices. ‘Communication’ has had a large impact on ‘commute’ and the meaning of ‘meeting’ is no more limited to physical. There has been a paradigm shift in the cultural perception of the built and personal boundaries and territorialities have strengthened tremendously. The quality of indoor and outdoor in an urban space determines the quality of interpersonal relationships as well and health and well-being of its users. It is hence important to plan and design spaces that are capable of accommodating transformation. In today’s scenario ‘Resilience’ is the only constant that helps keep the cities stable.

The quality and strength of this resilience determines the quality of Urban life. TUR’s third issue titled ‘Spatial Chronicles’ attempts to discuss through a compilation of various articles, the essence and character of the various notions and practices in Urban planning, design and architecture of the present. The ever changing spatiality of our cities can be described through various filters of Environment, economics, people and place. Few of the many parameters have been listed below and your contributions are expected to revolve around them, but may not be limited to these factors.Spatial Parameters that define Urban transformation:Globalisation - Travel and exchange Informal sector - Working and Living scenario Public Space - Perception and Design Changing Lifestyles - cultural boundaries and heritage Physical and Virtual Presence - spatial requirements and duality of existence

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Articles: 750 - 1500 words, word document(.doc format)
Photographs/ Illustrations/ Artpieces/ Sketches: JPEG format - 600 DPI

Price-
Articles: INR 1000/-
Photographs/ Illustrations/ Artpieces/ Sketches: INR 500/-
(Participation is free, publication fee to be paid only after your work is selected)
Submission Deadline-30 December 2020

Send us your submission at tur@innovatureindia.com

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DETAILED BRIEF

TOWARDS A NEW PARADIGM - SPATIAL CHRONICLES OF THE URBAN
The crisis experienced during the current pandemic serves as an eye opener, a wake-up call to nations and citizens across the globe. It has indeed challenged all existing paradigms of sustenance, pushing professionals worldwide to make sustainable and sensible inventions. The new challenges posed by the pandemic have forced us to pause, contemplate and rethink our vision and ambitions about the discipline of urban design and architecture.As we slowly crawl out of the pandemic, we must reinvent the definition of 'Urban' to design with more inclusivity and greater resistance to probable future shocks.

The next issue of The Urban Rhetoric titled Spatial Chronicles, attempts to serve as a platform to discuss the fundamentals of Urban design and architecture in the context of the post-COVID or the curve-flattened world. We invite creative individuals from all fields to express their understanding,ideas and opinion around (but not limiting to) the issues listed above. Let's hope that we all win,together in this race of building a healthy, happy and liveable environment.

Lets wonder together if there's going to be a shift in the way our cities function?

Are we capable of change?

Do we need a transformation?

Is this though about needing a transformation; as pessimistic as the thought of not being capable of one?