

P O O L

• POWER •

RHIZOME

• ANONYMOUS FRIEND •

• SITTING STILL FOR THE FRAME, POISED •

• WILL NOT WILT QUITE YET •

• WORKER •

• SUN •

• MECHANIZATION •

• VEILS AND OBSCURES ALL OF THE •

• BOUNDLESS FIELDS OF SOY •

• CARE •

• SHADE •

• STOCKPILE •

• SURMOUNTING THE PAST ANEW •

• DIRECTION: ONWARDS! •

• GENEALOGY •

• SEED •

• ASSEMBLY •

• FANCY THAT CAN TAKE US AFAR ANOTHER IS A PASSING THOUGHT •

• PRODUCTION •

• GENERATOR •

• MANY PATHS A BUD IN A SPOT OR PERHAPS IN A CRANNY SHEPHERDS •

• LIGHT •

• CULL •

• CLIMATE •

• MIGRANT •

• LAND •

• MULTIPLY •

• GERM •

• FACTORY •

• KEEP •

• MANUFACTURE •

• PROCESSES •

• ROOT •

• FACILITY •

• ENERGY •

• HARVEST •

• A MEETING OF KINDS, REPLACES AND COMFORTS •

• FORGE •

• STILL, SOFT BEGINNINGS, OFT-FORGOTTEN, CAN PRESENT A BRIGHTER FORTUNE •

• PULLULATE •

• LINEAGE •

• SPUD •

P L A N T

To sow and to grow,
Is to care and then repair.
To tend we befriend.

The floor that contains
cycles that come and go—
Operation complete.

Gleaning conceptions.
The cultivation of which
will show us the way.

We invite you to examine plant with an eye towards all or any of its associated terminology; farmer, laborer, migrant, worker, wage earner, employee; sun, shade, climate; energy, power, nuclear; rhizome, root, germ; programming, automation, mechanisation; seed, spud, pip; manufacture, generator, infrastructure; genealogy, lineage, pedigree; fordization, plantation, systematization; soil, bed, earth; factory, facility, mill; harvest, crop, cull; toil, labor, manufacture; nurture, care, keep; assembly, processes, forge; germinate, accumulate, pollinate; produce, stockpile, multiply, pullulate.

POOL invites submissions of any form of communicative media and encourages both content endemic to academic publishing and unconventional media (conducted with the awareness of the diversity of plant and the many interpretations it can have). Accepted content will be considered for the 2021 print issue and published digitally on a rolling basis. Submissions for print are due by February 15, 2021. All materials should be submitted digitally to pool@aud.ucla.edu.

• TILLER •

• NURTURE •