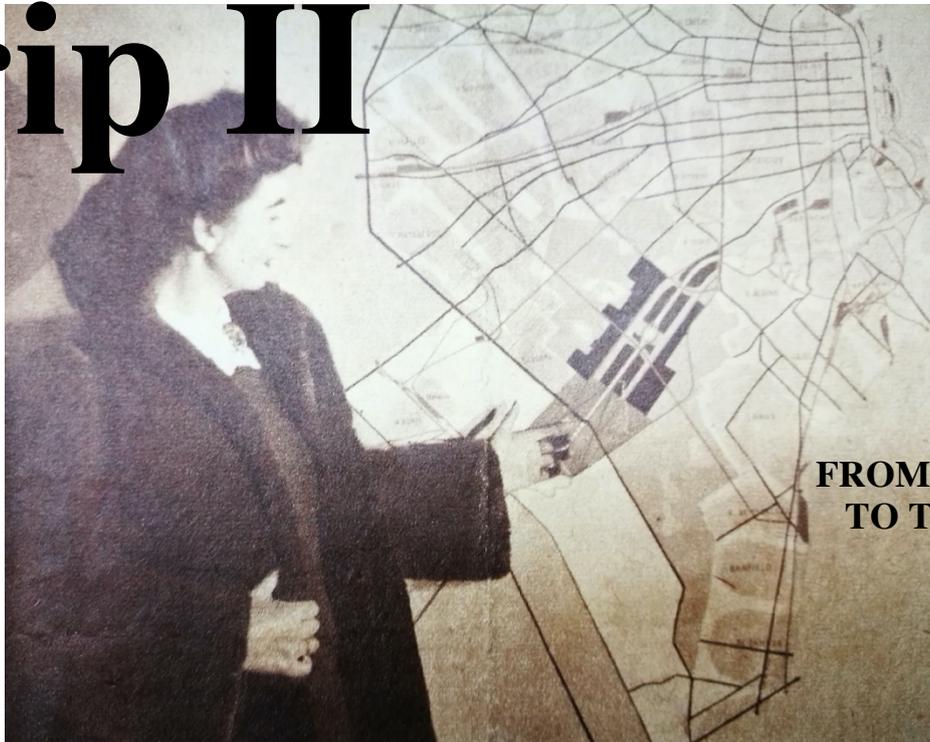


Round- trip II



**FROM THE ALPS
TO THE ANDES**

Source: Creative Commons

Le Corbusier and the members of the Latin American Modern Movement

online lecture series
by ex-momo | exchanges of Modern Movement

May – December 2021

Chair: **Federica Ciarcià**, FAU- UB, Visiting Professor Politecnico di Torino
Scientific committee: **Andrea Canziani**, Docomomo International / **Giovanna D'Amia**, Politecnico di Milano / **Reina Loredo**, Universidad Autónoma de Querétaro / **Fernando Martínez Nespral**, DAR | FADU- UBA / **Stella Maris Casal**, FAU-UB / **Guido Montanari**, Politecnico di Torino / **Gaia Piccarolo**, Lotus International / **Florencia Rodriguez** / Lots of Architecture - publishers / **Inés Zalduendo**, GSD Harvard.

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international



Embajada de la
República Argentina
República Italiana

Six sessions on a monthly basis, presented by international researchers reflecting on some of the protagonists of the Latin American Modern Movement who have developed urban projects for the continent, contributing to the debate on the contemporary urban landscape.

After the first lecture series (October-December 2020), "Roundtrip: From the Seine to the Rio de La Plata" (see more on YouTube Channel ex-momo) on the relationship between Le Corbusier and Argentina starting from the journey of 1929, in this second cycle will deepen the role of the protagonists of the Latin American Modern Movement through the architects - from Berta Zegarra Russo to German Semper, from Luz Amorochó to Lucio Costa - who developed an educational and professional relationship between the two continents.

The aim of these meetings is to reflect on urban projects, whether completed or not, the result of the exchanges of shared modernity between Europe and Latin America. Among the topics: the role of correspondence exchanges / the contribution of women architects / the realization of the urban proposals of the Modern Movement / preservation and enhancement of the heritage resulting from these exchanges.

opening lecture

Latin America builds: new urban vision

Giovanna Borasi, Canadian Centre for Architecture

Mario Cerasoli, Università degli Studi di Roma Tre

Bárbara Constantinidis, FAU, Universidad de Belgrano

Luca Montuori, Assessorato all'Urbanistica di Roma Capitale

Olimpia Niglio, Eda Esempi di Architettura

Florencia Rodriguez, Lots of Architecture - publishers

hosted by **Federica Ciarcia** and **Fernando Martinez Nespral**

Call for Contributions

The international group of research **ex-momo** (Exchanges of Modern Movement) invites all from the master's students to the academics with an interest in the urban and architecture historiography of the Modern Movement to present their scientific papers in the framework of the II International Conference.

The gathering will be a multidisciplinary forum open to issues and areas of knowledge that have to do with the theme of discussion. One section of the conferences will be focus on women architects or on their role in the development of some projects.

Proposals will be individual and should counts 800 words, accompanied by a bibliography, and a 80-word biographical profile, must be submitted as Word files to **info@ex-momo.com** by **April 19th**. The proposals will be selected by the Scientific Committee. These ones must be original and not published or presented in public events before.

In submitting their proposals, applicants commit to attending the remote congress and presenting their papers orally if they are accepted. Every conference will host two presentations of a junior and senior researcher around the same focus. The proposals accepted will be presented in no more than 20 minutes, allowing for debate at the end of each session. Members of the Scientific Committee will moderate the discussion giving space to an open debate to everyone wants to participate.

When proposals are approved, a style guide will be provided for the definitive writing of papers, and all papers examined and accepted will be published in a scientific journal.

The official languages of the congress will be English, Italian and Spanish. Some sessions may be held entirely in two of them, depending on the number of proposals received in this language. For all communication with the organization and the submission of abstracts and final papers, please use this email address: **info@ex-momo.com**

Dates

March 15	Call for Abstracts
April 19	Deadline for Abstracts
April 30	Notification of acceptance/non-acceptance
May 28	Conference
June 30	Submission of Draft papers
August 3	Return of Edited Papers
October 30	Deadline for submitting final texts for publication
December 2021	Publication of Papers