SPACES FOR CREATIVITY

DESIGN COMPETITION

UNDERSTANDING THE IMPACT OF THE BUILT ENVIRONMENT ON BEHAVIOR

SCHOOL OF ARCHITECTURE & DESIGN

More information and registration

www.arquideas.net
WHY?

There is much discussion about the role of technology in our future, and it is, without any doubt an important driver. However, our very human aspects: Creativity, Critical Thinking, Problem Solving, Negotiation, Emotional Intelligence, Judgement and Cognitive Flexibility are some of the most important skills that will be required in all future jobs, according to World Economic Forum.

How can we begin to foster creativity at an early age?

DESIGN A NURSERY THAT BOOSTS CREATIVITY

Develop a proposal that focuses on encouraging a child’s creativity, uniqueness and personality.

Create a sense of place that fosters belonging, fun, and responsiveness to all the stakeholders.

Should you want to know more about the subject, please watch these speeches by Sir Ken Robinson:

Do schools kill creativity?
https://cutt.ly/dtcI9A

Changing education paradigms
https://cutt.ly/NtoAFD
The Nursery School should be for 15 children ages 3 to 6 years old. All other parameters you may define yourself.

Your entry should reflect the **purpose** of the center and how it will positively impact children’s education.

Your graphic presentation, using whatever types of expression you wish, should clearly reflect your goals and how your approach/design will achieve them.

This is an ideas competition that seeks to reward talent, creativity, and the promise of the participants. This is not a traditional design competition.
One
FIRST PRIZE
Pending admission to IE’s Master in Strategic Interior Design program, a scholarship worth €11,000 towards the program tuition fees for the 2021 - 2022 academic year.

Three
SECOND PRIZES
Pending admission to IE’s Master in Strategic Interior Design program, a scholarship worth €9,000 towards the program tuition fees for the 2021 - 2022 academic year.

Elvira Muñoz
Joined DEGW (now Strategy Plus, a strategic business practice within AECOM) in 1998, and has been leading the Consultancy and Design team since 2000. She is currently leading projects for Accenture, Huawei, Novartis and others.

Primo Orpilla
Primo Orpilla is the co-founder and principal of San Francisco-based design studio O+A. As a work-place design specialist, he has designed innovative workspaces for some of the world’s top tech companies. He is naturally passionate about design education, has taught at IE, and believes the next generation of designers will play an important role as politicians and artists in shaping the future.
ELIGIBILITY

Anyone who currently holds a bachelor or master degree (or will complete one by September 2021) in architecture, design or a related field or have a bachelor or master degree in another field along with a keen interest in design may apply.

This competition is for individual participants only. Teams and groups are not eligible.

Any person with links to the organizers—personal, professional, or otherwise—will not be eligible to participate in the competition.

The winner must also meet the IE School of Architecture and Design admissions criteria.

Winners must register for and attend the Master in Strategic Interior Design, and pay the respective tuition fee.

REGISTRATION

The Projects must be submitted by June 21st through the competition platform website www.arquideas.net.

MAY 3RD
Registration period opens.
Consultation period opens.

JUNE 21ST
Deadline for submission of proposals.

JULY 5TH
Announcement of winners.
Virtual exhibition.
IE School of Architecture and Design is one of the leading schools in Europe and expands the boundaries of traditional architectural and design education. Therefore, by establishing this award, “Spaces for Creativity,” which brings together knowledge from many fields, including business, technology and management, along with critical thinking and creative approaches, we seek to empower students to prepare themselves for a changing world.

IE welcomes students who seek challenges and aspire to become leaders in the dynamic and evolving world of architecture and design.

The Master in Strategic Interior Design was created to provide students with the skills and knowledge necessary to approach challenges emerging in the world of interior space design. This program focuses on work, retail, hospitality, and learning environments—the four main types of spaces where change is occurring, and those with the greatest potential for innovation. Students will gain first-hand experience by working alongside leaders in the field, visiting top studios, and attending an IE Architecture and Design special lectures.
Your proposal must be submitted digitally.

**ONE PRESENTATION POSTER**
Using any medium and order you choose
Mandatory format
A1 (594 x 841 mm)
Portrait (vertical)
PDF Maximum 10 MB

**ONE EXPLANATORY TEXT**
500 words or less in English explaining your proposal/ideas
Mandatory format
A4 (210 x 297 mm)
Portrait (vertical)
PDF Maximum 10 MB

**CURRICULUM VITAE**
PDF format

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**FURTHER INFORMATION**

**Communication & questions**
During the competition, participants may send questions about this competition to spacelife@architektur.net
Arquideas, as the competition manager, will respond to all of the questions posed and will publish answers to questions deemed to be of particular interest to all participants in order to improve the understanding of the competition objectives and resolve doubts.

All the information and documentation needed to take part in the prize can be downloaded from the competition page www.arquideas.net

**Online exhibition & publication**
Or in the Arquideas website:
www.arquideas.net
All of the proposals presented by participants will be part of a virtual exhibition on the competition platform website www.arquideas.net, with a special focus on the top Prizes and the Honorable Mentions.

**Property rights**
All of the documentation presented to this prize will become part of the Arquideas archive, which reserves the right to promote and publish the presented proposals.
Therefore, participation in the competition authorizes the reproduction, distribution and communication of the projects submitted to IE School of Architecture and Design and Arquideas.
The material presented can be published in virtual galleries on the Arquideas website, as well as on websites of collaborating media.
If necessary, IE School of Architecture and Design and Arquideas reserve the right to adapt the content of presented proposals to ensure their correct publication, without modifying the plans, drawings or other graphic representation in any way.
Participants guarantee they are the legitimate owners of the work submitted and ensure they have not violated intellectual or industrial property rights.
CONTACT

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Real Estate and Architecture
Master Programs

IE University