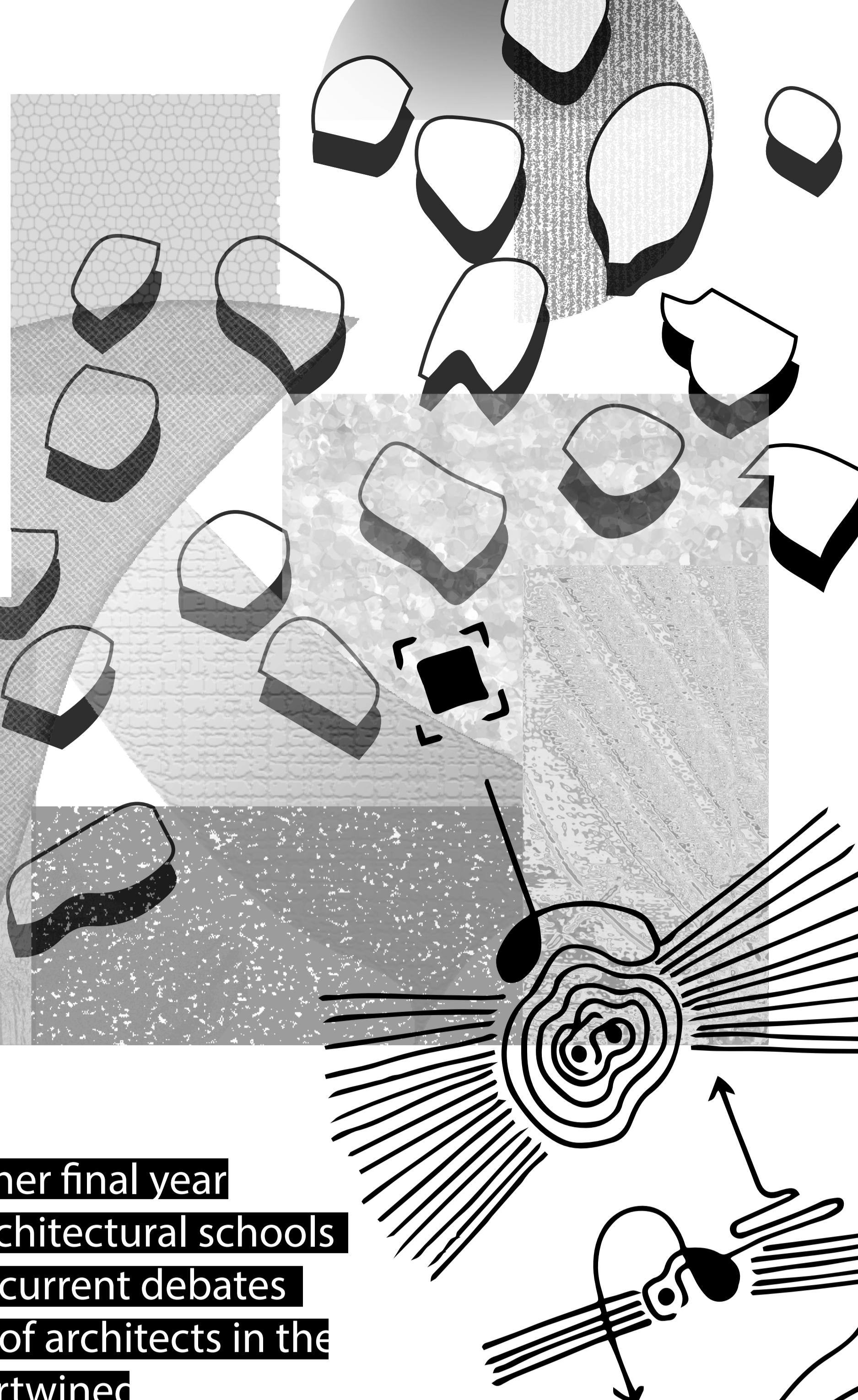




Kurula Varkey Design Forum

26th-31st July



This forum brings together final year projects from various architectural schools to foster discussions on current debates with a focus on the role of architects in the evolving context of intertwined complexities of human-non human architect-client, privileged-marginalized, iconicity-adaptability, collaborative practice-independent practitioner binaries that have inherently influenced the practice and discourse of archi

This year the forum triggers questions of how some of these binaries are now becoming more diffused leading to a necessity to reassess architecture and how it is practiced.

We invite undergraduate final year student projects from various architecture schools across Southeast Asia, of which a few are selected as generators of the discourse to curate discussions inviting practitioners and academicians from across the globe.

In light of the pandemic, the forum will be conducted online whilst retaining its characteristic intensity, probing nature, and depth of discussion.

Theme

The processes which create, alter, and dismantle the built environment, are layered by multiple influences forming a complex ecosystem. These influences include but are not limited to political, social, ecological, and economic aspects.

Within this system lie various entities, eg, communities, flora and fauna, natural resources etc. These entities use various methods and agencies, ranging from local to global; existing to potential; introspective to outward-looking, thus forming a web of (inter)dependencies.

With an increase in the discourse on collaboration, it becomes necessary for the professional to assess their standing in this web. In what capacity does the role played by an architect (as a negotiator, facilitator, curator, etc.) affect their position in this web?

What (inter)dependencies exist in your project? What position do you hold through your project?

In this light, the KVDF '21 invites final year projects that have speculated or have the potential to speculate the ways in which the architect reimagines their responsibility to the profession and to the built environment. Participants are invited to reflect upon the web of relationships within their project, and define their position and architectural responses through this lens.

Participation Particulars

Last date for sending in entries is 14th June 2021.

PDF Presentation

A maximum of six 16:9 ratio panels (not exceeding 2500 px)

describing your project in terms of programme, process, intentions,

challenges, and the outcome under the purview of the theme. Any

form of representation within these 6 panels is accepted. Text (font

size, 12pt and above) should not exceed 100 words per panel. Please

restrict your entry to a maximum size of 5 MB.

A written/diagrammatic description

The first panel of the PDF presentation should be a written or a diagrammatic description (not more than 300 words) describing the project through the lens of the theme; clearly explaining its web of relationships and your position in it.

Please note that your entry is not the final presentation. Upon selection, our team will get in touch with you to discuss the requirements for the forum.