



FUNDACIÓN  
C A S A  
W A B I

# International Architecture

# OPEN CALL

for the new

**Orchid Pavilion**  
at Casa Wabi

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September 15th

October 15th

More info at  
[casawabi.org](http://casawabi.org)

# FUNDACIÓN CASA WABI

## **OPEN CALL TO CREATE AN ORCHID PAVILION AT CASA WABI, PUERTO ESCONDIDO, OAXACA**

Opens: **September 15<sup>th</sup>**

Closes: **October 15<sup>th</sup>**

Language: **English**

Location: **Puerto Escondido, Oaxaca, Mexico**

Prizes: **Please see details below**

Type: **Open**

**Fundación Casa Wabi** calls for the design and production of an Orchid Pavilion that is based on a permanent, innovative and sustainable proposal for the growth of various species of orchids in the Oaxacan coast.

### **Introduction**

**Fundación Casa Wabi** is a non-profit organization that encourages a dialog between contemporary art and the local communities based on our three locations: Puerto Escondido, Mexico City and Tokyo. The name comes from the Japanese philosophy of Wabi-Sabi, which believes on finding beauty and harmony in simplicity, the imperfect and unconventional. Our mission is focused on building a social development through art, which in itself is carried on through five core programs: residencies, exhibitions, clay, cinema and mobile library.

Casa Wabi is located in the Pacific coast, 20 minutes away from the Puerto Escondido, Oaxaca airport. Situated between the mountains and the sea, the main location was designed by the Japanese architect Tadao Ando (Pritzker, 1995) and under the initiative of Mexican artist Bosco Sodi. The main facilities include a multipurpose room, six independent dormitories, two closed studios and another six open studios, a 450 m<sup>2</sup> exhibition gallery and various work areas that conform an ideal place to recharge one's energy amongst other artists.

In the past years, the foundation has opened a Clay Pavilion designed by Portuguese Architect Alvaro Siza (Pritzker, 1992), a Guayacan Nursery Pavilion by the Mexican studio Ambrosi Etchegaray, a Chicken Coop by Japanese architect Kengo Kuma, a Compost Pavilion by Paraguayan studio Solano Benítez, and recently, the High temperature kiln and gardens by Mexican architect Alberto Kalach.

### **Legal regime of the contest**

The open call is open and anonymous. It will take place in a single phase and is governed by the provisions established in the administrative and technical bases thereof.

The contestant agrees to accept all parts of the Open call without appeal to its regulatory, technical and procedural provisions established in its bases.

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## Objectives

- To design and build a permanent, sustainable and innovative orchid pavilion at Casa Wabi for the growing of many different species of orchids in the Oaxacan coast.
- The pavilion must include a space for an educational program on these species.
- The pavilion must respect the gardens and landscape of the region and must engage in a dialogue with nearby pavilions and the mission of the foundation.

## Location and measurements

The pavilion will be located in the former chicken coop site, at the north-western section of the foundation grounds, and in proximity to the Clay Pavilion and the High Temperature Kiln tower. The area has an independent access to the main exterior road.

## Maximum area to build

50 m<sup>2</sup> (no height limit). The project may be of a smaller scale in adjustment to the budget and may or may not use the built structures that formed the old chicken coop.



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## Contestants

We welcome projects by architects from all over the world, individually or as a team. Teams can include members from other disciplines as long as the representative is an architect. Each contestant or team must submit a single proposal. In no case may the member of one team be part of another.

Architects with buildings at Casa Wabi, members of the Jury of this contest and people with blood ties to the members of the Jury, spouses or people related to the jury in an emotional or professional capacity are not allowed in the contest.

## Budget

The maximum budget for the execution of the pavilion must not exceed \$ 200,000.00 Mexican pesos, including the executive project and fees).

## Anonymity

There is no pre-registration process. An internal code will be given to each project once it is fully submitted to the application email account. The applicant will receive a confirmation email.

This code will be placed in the cover of an internal file for the jury to review. The jury will not have access to the names of the applicants.

The winner will be announced by name.

## Documents to submit

All documents must be submitted in English in a single PDF file with the following:

- Project board (general layout, floor plan(s), sections with a specified scale suitable for reading, and constructive details required for the correct description of the project).
- Concept board (renderings, sketches, collages, montages or any other form of representation that can express the ideas articulating the project).
- Research board (descriptive text of maximum 250 words).

Applications must be submitted to [applications@casawabi.org](mailto:applications@casawabi.org)

## Jury

A group of architects related to Fundación Casa Wabi compose the jury for this contest.

Tatiana Bilbao

Gabriela Etchegaray

Alberto Kalach

Bosco Sodi

Carlos Zedillo

The jury may choose at a winner a proposal that, without complying to all the bases, manages to propose a solution that it considers superior.

The jury must freely and autonomously select a single proposal for first place and as many mentions as they consider from all the projects correctly submitted in time.

The jury may exclude the works for the following reasons:

- Breaking of anonymity, either by having revealed the authorship by any means, or by presenting graphic elements identifying the identity of the author of the proposal.
- Delivery without complying with what is established in the bases.
- Any accredited attempt to communicate or pressure the members of the Jury.

## Timetable

Open call release:  
**September 15<sup>th</sup>, 2021**

Open call closure:  
**October 15<sup>th</sup>, 2021**

Announcement of selected project:  
**November 20<sup>th</sup>, 2021**

Beginning of construction:  
**December 1<sup>st</sup>, 2021**

Public opening of Pavilion:  
**February 12<sup>th</sup>, 2022**

## Intellectual Property Rights

The submitted projects may not be used for the development of other projects by architects, engineers or technicians other than the respective authors.

Contestants will retain the intellectual property of the submitted works, but will assign to the contest organizers the rights of exhibition, reproduction and publication and others that correspond to the object of the contest, who are obliged to disseminate the name of their authors in each publication, exhibition or activity in which the proposal is incorporated. Likewise, the authors undertake to refer to the convening bodies of the contest in any subsequent publication in which their proposal appears.